

EXHIBIT I-1

like you are talking about me.

[10/16/17 4:35 AM] MyShit (info2@m-base.com): Im sitting here trying to create music, and then I read this shit. Not a good day.

[10/16/17 4:36 AM] MyShit (info2@m-base.com): For someone who is trying to do positive vibes, you sure do concentrate on a lot of negativity.

[10/16/17 4:37 AM] MyShit (info2@m-base.com): I'm sending this from a French cellphone chip, but this is Steve, in case it comes up as a strange number on your phone.

[10/25/17 6:10 PM] Maria Grand (3472475815): You are the one who is sick. These messages on my Facebook were not about you nor destined to you, we are not even Facebook friends so I'm assuming you had to stalk my page to see the message.

[10/25/17 6:11 PM] Maria Grand (3472475815): I will say what I want to say when and however I want. And yes you will be held accountable for your actions, one way or the other, especially after you would send me these threatening texts.

[10/25/17 6:14 PM] Maria Grand (3472475815): If you felt you had done nothing wrong you would've not said anything, nor felt targeted by this Facebook post.

[10/25/17 8:12 PM] MyShit (info2@m-base.com): Nothing I said was any kind of threat.

I am accountable for my actions. Nothing I did was wrong, and I'm not worried about it. We simply have a different interpretation of what happened between us, and as far as I'm concerned, your interpretation changed once your attitude about me changed.

I already said that If I misconstrued what you said, then I'm sorry about it. But it's clear that we both overreact to each other these days, so don't sit there and pretend like I'm the only one doing this. Either way, deep down inside, you know what you are doing, even if you say otherwise. But if I'm wring about it, then I'm wrong - no big deal. But I'm not wrong because I feel guilt. I reacted that way because you accused me before, it's that simple.

Nodody is "stalking" you! You youngish people have a completely wrong definition of this word. You are posting about your thoughts and life on a public forum, duh! If you post about your life in public, people will see it, not just your so-called friends. If you want things to be private, don't post on public forums about it.

We have many of the same friends, hundreds of the same people. So I don't need to be your friend to know about what you post or hear about you. And I don't need to avoid you at all, as you said to me before you showed up at Joel's gig at the Gallery. Every time you read something about me, are you "stalking" also? This is ridiculous.

For someone who is pretending to be so positive, you are one angry person.

Finally, what took so long to respond to my text? Hahaha!

27707 total messages.

EXHIBIT I-2

Monday, April 15, 2019 at 8:15:25 PM Eastern Daylight Time

Subject: on the bus

Date: Tuesday, September 27, 2011 at 2:54:34 PM Eastern Daylight Time

From: Maria kim Grand

To: mbase

I love these bus rides, because I can always think and check out stuff.

I would love to go with you meet Sonny Rollins. I understand if you don't wanna take me there. But it's a burning desire, I have to say.

It's funny because I feel melancholic now that I told you I don't wanna have sex anymore. Actually, I've always wanted some kind of intimacy with you, even though I like to think that you got me into it.

As you know, I'm also a calculative person, and I've pulled you back many times - just in order to obtain what I wanted. Which is why I acted up as soon as I got the thing I was looking for.

But there's some feeling I have for you that's sincere; I don't exactly know what it is. It was good to try being with you. I think under different circumstances it might have been different. I'm really glad I tried it though, I learnt a lot by being close to you.

You're a beautiful person and I'm grateful to have been near you. Even though there's things about you that I don't like.

Now I'm at the point where it will be better for my work not to be with anybody - even though it's really hard. I want to do only what I really feel like doing, and that's what I feel. Like in this Rollins interview, the new one, which I sent you the link to. He says it's better to do only what you feel inside.

I've been thinking about Paty. I feel a kind of sisterhood towards her, in the sense that I feel connected to her in a way where I don't want to be the person that hurts her or does something that might hurt her. I don't want to be involved in her life like that. It's not worth it to make somebody feel bad. It might be only about you and her; then it's better if it's really only you and her, and I don't wanna be the outsider.

But outside of that, even if you weren't married to her, I don't want to be with you now, I want to work on my shit. I would like you to teach me like you do, but in a barter situation, where I do things for you and you do things for me.

I don't understand why exactly myself. Because like I said, me saying that makes me melancholic. But I know it's a good decision.

So I would like to still be your protegee, and I would like to work for you.

But I guess you won't want to see my ass now. At least you know precisely what I want. And I'm sure you know precisely what you want too, haha.

You are a father figure for me, wether you like it or not. So you've been the picture of a Loving Father, how beautiful. Thank you for all that you gave me.

María

EXHIBIT I-3

on 07/04/2011 20:33, Maria kim Grand at maria.k.grand@gmail.com wrote:

Steve,

After I've talked to Butch today, I realized a couple of things.

First, the kind of prostitution I'm doing now is driving me crazy. I'm doing something that's against myself. We didn't talk about it at all, but I figured it out from some other things he said.

The thing is, I really, I mean REALLY, want to go to Chicago with you and meet Tom and hear you and hopefully Von and do all that hang. I REALLY want to do that. And I'm ready to do almost anything to get there. ANYthing. So if it involves me sucking your dick, I'll do it.

.....

On 7/9/11, 6:41 PM, "mbase" <mbase@m-base.com> wrote:

Hey Maria,

OK, I'll finally respond to this now.

First of all, as I said on the phone, for me its not prostitution that you were doing. I never said that you 'had' to do anything.

Second, about the present, I originally had all this grand plans about retreats in Allentown, Chicago, Von Freeman, Thomas Goodwin, going fishing on the upper Mississippi after Chicago with Tom, Newport, camping, etc., but this was all based on your original 'month plan', and me just planning what we could do in this month's time. However, after having the conversation with you, I agree with much of what you say below about how you are feeling.

In my opinion you shouldn't 'suck anyone's dick' in order to do anything. Its not that necessary, and furthermore you don't have any real experience in this anyway. It's better that you just practice music and learn what you can in music, and as I said, you don't need me for this.

So its better for you to just take all the space away from me as possible, especially if I am 'unhealthy' for you.

I wish you and Tivon all the success in your relationship, and I sincerely hope you can stay on the path of where you want to go with your music. You have the talent, so I'm sure you will go far.

Like I said before, and as you can see from your email below, we have/had a very strange relationship. But you will learn soon enough that much of what happened did not have much to do with me.

Good Luck,

Steve

EXHIBIT I-4

From: mbase mbase1@m-base.com
Subject: Cancelled Steve Coleman and Five Elements 2019 Newport Performance - was Re: Black Phonemics Lead Sheet
Date: April 3, 2019 at 1:07 PM
To: Christian McBride christian@christianmcbride.com



Hey Christian,

Glad you are able to send this lead sheet to you.

We never really got a chance to follow up on my conversation with you (which was maybe around February 21, 2019, because I had just landed in Europe when you called me and I still had jet lag) - regarding your decision to cancel us at Newport this year. I just wanted to restate that I understand your position, and I do not hold this personally against you or anyone at Newport. I've been around long enough to know the deal, I understand that you are in a tough position, and I understand this current energy that this #MeToo movement has produced. There is a lot of fear, there are many legitimate claims of abuse, harassment, etc., and there are a number of women who are using this moment to get revenge and pursue vendettas.

But this is not your concern, you have to deal with the business of running that festival, and believe me, I get it.

So I just wanted you to understand that I have zero vibe against you, you are one of the great musicians out here, and this does not change for me.

I'm dealing with this litigation, and it's a process that will play out over time. But I know that I am guilty of what Maria Grand has accused me of, and if I am allowed to show my evidence, this will be easily proven. But the court system takes time, and I'm not in control of how long this will take. But I will keep you informed.

Thanks, Peace and good luck with the festival this year,

Steve

On Apr 1, 2019, at 4:54 PM, mbase <mbase1@m-base.com> wrote:

Yo Christian,

Here is the lead sheet.

This is from 1991, 28 years ago!

Peace,

Steve

<Black Phonemics p.1.jpeg><Black Phonemics p.2.jpeg><Black Phonemics p.3.jpeg><Black Phonemics p.4.jpeg><Black Phonemics p.5.jpeg>

EXHIBIT I-5

From: Sophia Wong management@sooyaarts.com
Subject: Fwd: phone call
Date: October 28, 2018 at 4:27 PM
To: Steve Coleman mbase1@m-base.com



Steve,

Well you can add this to your "damages" list – lost work due to Maria's false accusations.

Sophia

Begin forwarded message:

From: David Roitstein <roit@calarts.edu>
Subject: Re: phone call
Date: October 27, 2018 at 5:48:17 PM EDT
To: Sophia Wong <management@sooyaarts.com>

hi Sophia,

In the week since you and I spoke on the phone, there has been a lot of conversation at CalArts about Steve's situation. We had an amazing forum on Monday with the "Women in Jazz" panel discussion, which was incredibly open, positive, and enlightening and I was really proud of everybody. We didn't get into the news reports about Steve during that forum, but focused on the daily human interactions at CalArts, in the jazz and creative music community, and generally in our culture.

However, there has been a steady stream of students wanting to talk to me individually about Steve, and people are very worried and concerned about it. None of them feel like we can include Steve on our visiting artist series this fall under the cloud that exists now. I've talked to the dean and sought his advice, and he also felt strongly that we should not go ahead with the December 3 workshop. In every case, I've presented some of what you told me and reminded them that there are two sides to this, but nobody is supportive of having Steve come to CalArts right now.

I'm grateful to you for our talk last Thursday, and am so sorry that you are caught in this mess. Steve has been one of my heroes and his music and teaching has influenced me and our students for many many years (as I know is true for you), and it is really upsetting, discouraging, and sad to think about all of this. I hope that there is some way to resolve it and move forward. The only good part is that our students' generation will hopefully learn how to avoid these problems in the future and include women musicians as equal partners and trusted and respected colleagues. It feels like that is happening at CalArts.

I probably should have called you to let you know, and I'm definitely up for another phone conversation if you'd like to talk more about it. But I wanted to confirm that we won't be doing the Mon Dec 3 workshop so there was no confusion.

Please give my love to Scott and Nika and I'll talk to you soon...

with love,
david

On Thu, Oct 18, 2018 at 10:48 AM David Roitstein <roit@calarts.edu> wrote:

hi Sophia,

Any time today is good for me, so call my cell whenever is convenient for you (661-644-5312).

Thanks Sophia!

david

On Thu, Oct 18, 2018 at 8:19 AM Sophia Wong <management@sooyaarts.com> wrote:

Hi David,

Yes, we can speak today. Are you up and working now?

All the best,
Sophia

On Oct 17, 2018, at 12:58 PM, David Roitstein <roit@calarts.edu> wrote:

hi Sophia,

I'm sure that things are pretty confusing right now but I'm hoping that you and I could have a phone conversation within the next day or so. I'll be teaching today until 5 or 6, but will be available after that, and I'm at home most of the day tomorrow (thur). My cell is 661-644-5312.

thanks Sophia!

david

--

David Roitstein
roit@calarts.edu
<http://davidroitstein.com>

California Institute of the Arts
24700 McBean Parkway
Valencia, CA 91355

29 years of CalArts CDs at Capitol Records
<http://jazzarchive.calarts.edu>

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EXHIBIT I-6

From: dean mucetti dmucetti@hotmail.com
Subject: Re: Steve Coleman and Five Elements
Date: November 9, 2018 at 9:07 PM
To: mbase mbase1@m-base.com
Cc: Sophia Wong management@sooyaarts.com, Michelle Owens mowens@ageeowenslaw.com, Joyce Cooper jcooper@ageeowenslaw.com

DM

I agree with you Steve about not jumping to conclusions, and from the conversation I had with the principal; I think he does too. He was back and forth on it, and was torn as he wanted you to visit again. My impression is that in terms of running the school, and having to have conversations with parents/students in the event that they searched you online with the tabloid headlines coming up, is why he leaned to cancelling. He nor I think that you are guilty of anything.

I myself especially don't think in terms of guilty until proven innocent, lean way more towards innocent until proven guilty, but still am not even sure if I think in terms of guilty when proven guilty. I have the opinion that the judicial system has not favored marginalized communities, people of color, etc. for so long that my perception of it as a fair and just system is distorted.

It is definitely not a concern that something could happen during the workshop. Seems to be about the anxiety of dealing with uninformed parents and students finding things on the internet.

Again my apologies Steve, you have no idea how important these workshops at the school have been to me. You have been the main influence on me over many a years and helped to keep me on this path of music for so long now.

I am going to show this to the principal in the event that we can continue a dialogue.

From: mbase <mbase1@m-base.com>
Sent: Friday, November 9, 2018 5:15 PM
To: dean mucetti
Cc: Sophia Wong; Michelle Owens; Joyce Cooper
Subject: Re: Steve Coleman and Five Elements

Dean,

This is very sad - and is yet another cancellation, among many, caused solely by Maria Grand's malicious and false accusations against me. The damage is piling up, and has been going on for over a year now.

This lawsuit is *my lawsuit that I am bringing against Maria Grand*, stating that she is not telling the truth in her accusations against me. It is not a lawsuit that she is bring against me! But even the fact that I am proactively defending myself against [Maria's defamatory statements](#) seems to make no difference to anyone. Just the appearance of a young woman accusing an older man is enough - I'm guilty until proven innocent.

Unfortunately, I cannot say that I didn't expect this. It is sad that we are now in a world where just a woman's accusation alone, completely unsupported by evidence, and challenged *in a court of law* by the person accused, can be enough to cause multiple cancellations by musicians, multiple cancellations of engagements, and personal and professional colleagues turning their backs on me. You did what you had to do in your situation. But why do we even have laws, if we are not going to simply jump to conclusions on our own?

This is extremely frustrating, as these cancellations keep piling up. Our Cal Arts workshop, which was scheduled on the same day as your workshop, was also cancelled.

Personally, I don't even want to come back to your school, or Cal Arts, even after it is proven that Maria is lying, if your principle and the Cal Arts people are going to be this close minded. And you can pass this email on to them, although I'm sure it will make no difference. Even if there were some concern, there is nothing that could possibly happen during our workshop, with a room full of people.

And in all of these situations, no one even bothers to come to me to ask me my perspective. Everyone is so petrified of this #MeToo movement, and of giving the appearance of gender equality, that they are cannot even function with any sense of fairness. What we should be doing is letting due process take it's course, without jumping to conclusions. An accusation is just that, an accusation, until it is proven.

This is like the McCarthy era all over again. But I refuse be intimidated, and I will push to clear my name, regardless of the damage being done. Otherwise people like Maria Grand will be able to get away with creating false narratives to maliciously ruin someone's reputation personal and professional reputation, simply because they are angry that they didn't get what they wanted.

Steve

On Nov 10, 2018, at 1:33 AM, dean mucetti <dmucetti@hotmail.com> wrote:

Hi Steve and Sophia,

I am sad in writing this message to you here today. Unfortunately, due to the lawsuit coupled with the tabloid headline stories about it; we may have to wait until the next residency to have the band back at the middle school.

I thought it was necessary to let the principal know about the goings on so that I was completely transparent, and so that he could make a decision about it himself. Although he wishes we could still have happen what is a unique and special learning experience for our students; the principal has been advised to not have Steve and the band visit this year with the lawsuit pending. We hope this is not the case next year, and that we can again have you back once things settle.

My apologies to you both. Still looking forward to the shows at blue whale.

Safe European Travels to You,
Dean

From: mbase <mbase1@m-base.com>
Sent: Monday, September 17, 2018 9:15 AM
To: dean mucetti
Cc: Sophia Wong
Subject: Re: Steve Coleman and Five Elements

Dean,

This schedule is OK with me.

Peace,

Steve

On Sep 13, 2018, at 7:57 PM, dean mucetti <dmucetti@hotmail.com> wrote:

Sophia wait! Just got approved for a longer time frame! How about this?

Band arrival - 11:00am

Workshop Session 1 - 11:18am to 11:58pm

Workshop Session 2 - 12:00pm to 12:40pm

That way the workshops are at least 40 minutes long for each group, and the band will have plenty of time to get to Cal Arts by 2pm :)

P.S. There are some new budget/financial policies this year, and I'm wondering if you can tell me how many folks are in the band for this run. I want to use that to an advantage in securing compensation.

From: Sophia Wong <management@sooyaarts.com>

Sent: Wednesday, September 12, 2018 10:33 AM

To: dean mucetti

Cc: Steve Coleman

Subject: Re: Steve Coleman and Five Elements

Hello Dean,

Sorry to make this one brief, but do you know yet if Monday, December 3 can work for a workshop with Steve Coleman and Five Elements? I'm trying to confirm a workshop at CalArts for the band on that same Monday from 2:00 - 4:00 pm and I would guess that I should leave about 1 hour for the band to get from your school to CalArts. So can you let me know if the workshop, if possible, can happen from 10:00 am - 12:30 pm? Or something like that?

Best,
Sophia

On Jul 14, 2018, at 3:36 PM, Sophia Wong <management@sooyaarts.com> wrote:

Hi Dean,

Glad to hear that you're out playing and practicing and all other good things.

No problem with getting back to me in early August.

Good to hear from you.

All the best,
Sophia

On Jul 13, 2018, at 11:38 PM, dean mucetti <dmucetti@hotmail.com> wrote:

Hi Sophia! It's a little cooler out here this week whew! Good summer so far; playing out with my band a little, teaching a little, and getting to practice drums more :)

All good with the early check in, I really appreciate it.

I am most definitely interested in having the band back at the school!

Just a couple of tricky new things. We're switching calendars this year, meaning we are starting the school year two weeks earlier than usual to match the traditional public school calendar. That means I am not sure what will be going on around that time in December with benchmark testing, finals, end of semester recitals, etc..

The semester use to end in February but will now end at the winter break in December so that month may be a little more hectic in terms of scheduled business than in the past.

I'll have to see what that all looks like when we start meetings in early August before the semester begins.

Can we check back in the first few weeks of August once they give us the calendar?

From: Sophia Wong <management@sooyaarts.com>

Sent: Friday, July 13, 2018 8:16 PM

To: dean mucetti

Cc: Steve Coleman

Subject: Steve Coleman and Five Elements

Hey Dean,

I hope your summer has been going well and that the LA heat wave has come to an end!

I know this is surprisingly early but I'm wondering if you want to have Steve Coleman and Five Elements again at your school when they come back to LA for their annual residency in December 2018. We have an offer to do a workshop at CalArts on Monday, December 3, 2018 from 2:00-4:00 pm. If I remember correctly, I think it takes about 30 minutes to drive from your school to CalArts. If that is the case, I would say the band would need to leave your school by 1:00 pm at the latest.

Please let me know if this is something that you're interested in and if we can plan on the band coming to your school on December 3rd.

Thank you.

Best,
Sophia

EXHIBIT I-7

From: **mbase** mbase1@m-base.com
Subject: Re: residency
Date: March 30, 2019 at 10:09 PM
To: Sophia Wong sooyaartsmanagement@gmail.com
Cc: Felipe Greene Lamarca fegreene@gmail.com



Actually, I have a conference call at 2pm EDT (New York time).

So it's better for me if we talk earlier. But there is really not much to say, as I cannot control the actions of people who want to pre-judge me.

This is extremely disappointing.

I am the one who is initiating the legal dispute, because I am accusing Maria of lying.

I am alleging that I am the victim of defamation.

Obviously, since I am going to court, I believe that I have to proof to demonstrate that she is lying, if I will be allowed to show my evidence.

I tried for 9 months to resolve this privately, as long as I could show my evidence that she is lying, and she could also show her evidence. **But she did not want to do so, for obvious reasons.**

And yet I am being punished as if I am guilty?

And before my legal action is even completed.

Why is this?

Because I am a man, and she is a woman?

Because I am black and she is white?

Because I am older, and she is younger?

This is the era we are living in now - where only an unproven accusation is enough to ruin someone's career.

Anyone is capable of lying, regardless of gender, religion, sexual orientation, age, etc.

No one should be believed without looking at evidence.

Steve

On Mar 30, 2019, at 9:13 PM, Sophia Wong <sooyaartsmanagement@gmail.com> wrote:

Ok Felipe. I await your email with the details for our conversation on Tuesday.

Please note that Steve won't be able to talk probably past 3:30 pm (our time).

Have a nice rest of the weekend.

Best,
Sophia

On Mar 29, 2019, at 5:11 PM, Felipe Greene <fegreene@gmail.com> wrote:

Dear Sophia,

Thanks a lot for your answer.

We can speak next week. Probably on Tuesday.

The soonest I'll be sending you date, time and contact adress.

Best regards,

Felipe

Philip - 30 mar 2019 - 11:14 - Sophia Wong (<sooyaartsmanagement@gmail.com>) escribi6:

El vie., 29 mar. 2019 a las 11:14, Sophia Wong (<sooyaartsmanagement@gmail.com>) escribió:

Dear Felipe,

Thank you so very much for your heartfelt email explaining your situation. Steve and I would like to speak with you. Can you please let us know what time would be good for you to speak? And would it help to also have some of your other partners on the phone call as well? Anyway, let us know what time and date is best to talk about this. And please let us know if you are talking about your time zone or our time zone.

This is truly disheartening for us and so truly unfair (the situation).

Also, remind me which method is best for contacting you – is it WhatsApp?

Thank you Felipe and looking forward to speaking with you.

Please notice the different email for me and add this email address to your files. Thank you.

Kind regards,

Sophia Wong
sooyaartsmanagement@gmail.com
managing Steve Coleman, Scott Colley, and Steel House

On Mar 28, 2019, at 5:56 PM, Felipe Greene <fegreene@gmail.com> wrote:

Dear Sophia,

I'm writing you with no good news.

During all this month we've been working in the residency program.

As you know, this is a very important project for us. First because of the artistic and social impact that we believe it can generate, and second as a result of the great experience we had on Steve's last year tour from both the musical and the human aspects.

What happens is that Festival Chile Jazz has to achieve many alliances with several institutions in order to get funds to make this possible, and here comes the problem.

In almost all of our conversations this defamation lawsuit and all of its consequences has been put on the table. Sadly for us, the result of these conversations hasn't been good. We are getting cancelled for almost all the support we had to make the residency possible.

We are very sorry for this.

It would help a lot if you can provide us an update of what is legally going on, and discuss the scope of this matter even by mail or by phone.

Anyway, you must know that the situation is not easy and we feel obliged to let you know in order to liberate those dates.

It's been very hard for us to write this mail for all the reasons I enounced on top.

I really hope that we can speak and make this residency happen, if not this year, as soon as we have certainties about the lawsuit results.

Please let me know your thoughts.

Thanks a lot for understanding.

Best,

Felipe Greene

EXHIBIT I-8

From: Sophia Wong management@sooyaarts.com
Subject: Fwd: Schedule for Steve Coleman and Five Elements
Date: October 15, 2018 at 10:58 AM
To: Steve Coleman mbase1@m-base.com

SW

Steve,

I just wanted to let you know that I spoke to Hollis and she (I thought I was dealing with the man this whole time) said that she is going to get a few security guards to be at the concert in case there is any disruption during your concert, in light of The Morning Call article that came out over the weekend. She said that she was pissed that they ran the article before the concert. She also said that she realizes that because you are the one suing, that a person's attorneys would not advise their client to proceed with a suit if there wasn't substantial evidence to prove the accuser wrong.

I was nervous calling Hollis, and even more nervous when she picked up the phone and I realized that she was a woman. But she seems very matter of fact. She also said that it is not her place to comment on it and that it is not a criminal case but rather a civil case, so that makes a difference I guess in proceeding with the concert. She just wants to make sure that you are kept safe and that the concert can proceed without disruption.

She also said that she was going to talk with Bill Dautramont-Smith in advance of Friday to discuss what to do should someone try to ask questions about the case.

Also, she said that the school does not allow her to pay you before the concert but that she will give you the check right after the concert.

Sophia

Begin forwarded message:

From: "Ashby, Hollis" <ashbyh@lafayette.edu>
Subject: RE: Schedule for Steve Coleman and Five Elements
Date: October 15, 2018 at 10:03:04 AM EDT
To: "Sophia Wong" <management@sooyaarts.com>

Sophia,

Do you have time to talk today? You can call me directly, or give me a good time to call you. Only time I cannot do it is 12:00 - 1:15 p.m.

Thank you.

Hollis Ashby
Artistic and Executive Director
Williams Center for the Arts
Performance Series
Lafayette College
317 Hamilton Street
Easton, PA 18042
(610) 330-5012 office
(610) 330-5642 fax

-----Original Message-----

From: Sophia Wong [<mailto:management@sooyaarts.com>]
Sent: Sunday, October 14, 2018 5:13 PM
To: Ashby, Hollis <ashbyh@lafayette.edu>
Subject: Schedule for Steve Coleman and Five Elements

Hello Hollis,

Regarding the schedule on Friday, October 19th, is the following schedule

ok:

3:30 pm Load in and set up
4:00 - 5:00 pm Sound check
5:15 - 6:45 pm Dinner at restaurant
7:00 - 7:30 pm Pre-concert talk with Steve Coleman and Bill
Dautremont-Smith
8:00 - 9:30 pm Concert (without intermission)

Please let me know where the dinner is planned for the band. As a reminder, some of the musicians are vegetarian or pescatarian.

Also, can you please email me the counter-signed contract? And will you please confirm that you will be handing Steve the check for the concert (\$15,000) made out to M-Base Concepts, Inc. prior to the concert on Friday, October 19th?

Thank you Hollis.

Best,
Sophia

EXHIBIT I-9

From: Jed Eisenman jeisenman@villagevanguard.com
Subject: Re: Cancelled Steve Coleman and Five Elements July 9-14, 2019 Village Vanguard performance?
Date: April 3, 2019 at 12:47 PM
To: mbase info2@m-base.com



Hey Steve, That week hasn't been rebooked yet, I'm hoping to convince Deborah to close that week and use the time to try and deal with some of the vexing physical plant challenges that are a part of everyday life down there. If you call me around 5 15 today, I'll be around until 6 30 or so. If that doesn't work, let me know when would be better. Best # for an extended chat is 212 727 0567. Jed

On Apr 3, 2019, at 12:33 PM, mbase <info2@m-base.com> wrote:

Yo Jed,

I communicated with John Zorn yesterday.

I want to talk to you today at some point about the decision of Deborah to cancel our July 9-14, 2019 Village Vanguard performance, because of my current dispute with Maria Grand.

The litigation is ongoing, and it takes time. I don't need to say that I am disappointed about this decision, and both Sophia Wong and Zorn told me that this decision did not come from you, but from Deborah being worried about the public blowback against me.

I've been getting some cancellations, a kind of blackballing, so this does not come as a complete surprise. It's also not a surprise that folks are watching their own back and are afraid. There is a lot of fear around this #MeToo movement, as there is a witch hunt-like atmosphere.

Let me know when I can call you.

Have you figured out yet who is going to play during our cancelled July 9-14 slot at the Vanguard?

Steve

EXHIBIT I-10

From: mbase mbase1@m-base.com
Subject: Re: Regarding residency this year
Date: November 14, 2018 at 1:35 PM
To: Joon Lee joon@bluewhalemusic.com
Cc: Sophia Wong management@sooyaarts.com
Bcc: Steve Coleman mbase1@m-base.com



Joon!

I'm in Paris now.

I don't really understand what these accusations have to do with you or the Blue Whale?

This is crazy because these are unproven accusations at this point, and I am **currently** in court specifically to prove that these is not true. I have been trying to dispute these accusations since January.

How can you cancel an engagement on only accusations that are unproven?

We have booked airline tickets which we cannot get refunded for. I have paid full price for an AirBnB house which I cannot get refunded for.

There are thousands of dollars involved with these tickets and housing, all non refundable.

I have always honored our agreements. It is definitely not cool to cancel on me at the last minute like this!

Steve

On Nov 14, 2018, at 6:58 PM, Joon Lee <joon@bluewhalemusic.com> wrote:

Hi Steve and Sophia,

It's been a while and this mail finds you well.

I've been spending most of my time in Korea taking care of my parents and cousins recently and I got back last week (and I'm at the airport waiting for the flight back to Korea again).

As soon as I got back from Korea this time I've been constantly hearing about the situation between Steve and Maria.

I've been thinking about it this past whole week and it was definitely not easy to find a right place for me to stand in this situation.

I tried to come up with different/best solution and I think it'd be better for everyone to skip one this year and we wait until this issue get settled a little bit. It is just too hot now. I actually received an email from Maria's manager asking me if I wanted to have Maria at the club in spring but I'm planning not to have her this time either. I am not on any side at the point of time but I feel it's just very tricky time for everyone.

I'm sorry about the fact that we have to deal with this even though the residency is near.

I have to run to catch flight but I'll be in touch as soon as I arrive.

Thank you as always and please let me know your thoughts.

All best,

Joon

